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cried light-heartedly, hitting her stomach, 'I have been turned into a young girl, my heart is so light.'[1]

In an hour or so men and women gathered on the village square and burst into spontaneous dancing of a type I had never seen in ordinary life. Young men charged arm in arm up and down in lines singing Bemba and European songs. They imitated mission drilling and play-acting. Young girls played singing games amid screams of laughter. Drums beat, and the older women and babies clapped and shouted. It was like some wild Dionysiac rabble, and indeed these people might have been taken for drunkards, except that they were better tempered, more energetic, and showed more initiative in inventing new games. The next day, they went to work early, declaring that their arms were strong. The excitement on this particular occasion was admittedly unusual, but I have described it as an example of the extreme delight of the Bemba in the sight of meat, and of meat in such profusion that it could be used for once in an utterly reckless way.

(*d*) *Other cravings.* Old men who have become accustomed to drinking beer say that they feel their stomachs asking for beer. Elderly people also long for snuff and will go to any lengths to get even a small pinch. *Kuba no mupatikishya ku fwaka* means 'to be in a state of begging for snuff', but I do not know if this craving has any correlation with dietetic deficiencies. Pregnant women are expected to be liable to pika hungers and are said to 'ask their husbands suddenly to get them such and such'. They regularly pull lumps of clay from the walls of their huts to chew, and declare their mothers taught them this custom. I have heard that some children also eat clay, but I never saw this done.

(*e*) *Monotony and diet cravings.* Most Bemba seem to be specially liable to sudden cravings for different foods during the season of shortage. Whether this is due to definitely physiological reactions or to the excessive monotony of the diet at this season I do not know. To the European Bemba meals seem insipid and tedious at all seasons of the year. The foods available are not numerous, and even then they cannot all be used at any one time (cf. Chart on p. 41). There are a number of variations in the methods of cooking known, but, as in England, many of these require too much time for their preparation as a general rule. In one village

[1] *Nasanguka naba mukashyana ico mutima uayanguka.*

1 [The division and eating of the meat from a large antelope shot by the author. - Analyst]
2 [Erratum, should be "pica", = craving for unnatural foods. - A.]

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262 to the different sexes, the matter becomes important from a nutritional point of view.

It may be said at once that the food taboo proper is not widely observed among these Central African people. The Bemba tribe is divided into clans named after various animals or plants, but in no case are totemic food taboos kept. In fact, in some cases the [614] clan name is that of one of the staple foods of the tribe (Besa—an archaic name for millet; Boa, or 'mushroom'). Nor does there seem to be any food tabooed to one sex or the other, or considered appropriate to any particular time of life. Certain individuals regularly abstain from one or more types of relish. [755] Such restrictions may be the result of an order given by a native doctor who may make a cure conditional on the regular observance [777] of a food taboo, or it may follow the individual's own conviction that a particular food eaten on some memorable occasion has brought him ill luck and is therefore likely to do so again. In some cases one whole family (*uluɲwa*) may avoid one type of relish, but it is impossible to decide in these instances whether the individuals have a natural antipathy to one food or the other, or whether the taboo is based entirely on magic grounds.

262 825 [777] [826 847] Another set of taboos are observed by chiefs, in this case entirely on animal food, and dependent on the belief in the magic properties of the animal. Animals with prominent lower teeth are unlucky. They are known as *ifinkuli* (sing. *icinkuli*)—the name given to children whose lower teeth have come through before their upper, and who used to be destroyed on this account. Such animals include the bush-pig, the wart-hog, the zebra, and the eland. The bush-buck is also taboo to a chief because it has a mottled skin and makes a choking noise, and is therefore believed to bring danger or leprosy and bronchial troubles. The flesh of the bush-pig is also considered unsuitable since it darts from side to side, and this it is said might disturb the judgements of the chief. For similar magic reasons, pregnant women must avoid the flesh of the bush-buck, 'Because it is mottled. Does she want her child to be striped?'[1] 262 But it must be stated at once that the pregnancy taboos are not 843 nearly so numerous as among other African and Melanesian peoples, and both the taboos observed by the chiefs and by pregnant women are restrictions not on one type of food—vegetable or animal—but on one particular species of vegetable

[1] She must also avoid the *ifinkuli* and the wild cat.

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or animal. They can therefore have little appreciable dietetic importance.

(*b*) *Domestic animals.* We have seen from this account that ritual avoidances of food do not seriously affect the diet of large sections of the Bemba community. On the other hand it is not true to say that all available sources of food in the environment are exploited. The Bemba are not a pastoral people and could not keep cattle in large numbers because of the tsetse-fly. On the other hand sheep and goats are quite widely distributed in certain areas, and most households keep chickens and some pigeons. All these domestic animals are called *ifitekwa* or 'things kept', but in no case are *ifitekwa* kept primarily for meat or bred for that purpose. Goats or sheep may be given as a present to a chief or a European; dedicated to an ancestral spirit after successful recovery from illness; or given as compensation to an injured person for the loss of a limb or an eye. They may be killed and used as meat, but always on some such ceremonial occasion, never in case of pure hunger. Chickens are more numerous and less valuable, but even then a chicken is never killed 'just for food', even in the hunger season. Fowls are the ordinary present of honour for a chief or visitor of high status, and provide the ceremonial meal at a marriage or initiation ceremony. While there is no particularly sacred attitude towards chicken, a man will say, 'If I kill a chicken just to eat, I shall soon have none left.' That is to say he does not breed poultry scientifically, put down sittings of eggs, or calculate the number of chickens he may expect to get; nor does he make any attempt to feed them. Hens run about the village and lay their eggs wherever they please, and some of these sittings are finally hatched. But each new brood is regarded, with some justification, as a separate piece of good fortune for which the owner is not responsible, and which he is never certain will be repeated.[1] It is for this reason that he considers chickens should not be wasted or 'just eaten' and he will not part with eggs unless he can get money from a European for them. Teaching of scientific rearing of poultry would overcome the reluctance to use eggs. There is no fundamental magic belief at stake.

The Bemba attitude to pigeons is characteristic. These birds

[1] A number of magic rites are associated with the care of poultry such as the disposal of the eggshells at the crossroads, &c., and these may be taken as an indication of the measure of uncertainty the native feels on the question.

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with her, is also a danger to all the men concerned. These triple relationships are constantly mentioned in court cases and are made the subject of claims by the injured family of a dead man or woman who declare that 'their child' has been killed in that way. They recur in narratives of the rather lurid sex lives of Bemba princesses who are expected to take many lovers, but must not bring trouble on the land by simultaneous relations of this kind.

Lastly, in common with many Bantu peoples, Bemba believe that, if a man commits adultery while his wife is pregnant, the baby is born dead. He has taken the spirit of the child (*asendo umupashi wa umwana*). If the woman is unfaithful while she is pregnant, then she herself dies in childbirth unless she confesses and gets medicine in time.[1]

I have dilated on this system of attitudes and beliefs because I think it fundamental to the understanding of Bemba puberty ritual and also because it cannot fail, I think, to strike the field-worker in this area as one of the basic elements of tribal dogma. It would be impossible to live long in a Bemba village without running constantly across instances of the effects of these beliefs whether in terms of ritual or in the most practical problems of cooking, catering and entertaining. If the Bemba can be said to have an ideological obsession in the sense that they are constantly pre-occupied with one set of fears, it is this belief in the magical potency of sex, fire and blood. Such emotional attitudes set us puzzling problems. In this chapter I shall confine myself to stating them. Later in the book I hope at least to suggest some hypotheses which may stimulate comparative research in other tribes holding similar beliefs.

To recapitulate, Bemba dogma stresses the role of the ancestors in determining human fortunes as well as the power of injured spirits, who revenge the injustices they suffered on earth on the

[1] It will be seen from the above that the causes of barrenness or death in childbirth are numerous among the Bemba. Barrenness may be due to the special curse of the father's sister; to an injured spirit returning to punish a descendant at random; to allowing the umbilical cord of a baby to fall to the ground; to adultery; or to witchcraft. Miscarriage is thought to be due to an injured spirit shaking the womb of the pregnant woman so that the baby falls out; when it occurs all the women of the matrilineage must be treated with medicine. Death in childbirth is due to the adultery of the mother herself.

one of those which is frequently symbolized in the chisungu by the offering of food in order of age; by acts of obeisance to seniors; by the singing over and over again of the song about the immutability of precedence based on age, which runs 'The arm-pit cannot be higher than the shoulder'. The girl's proper conduct is expressed in the phrase 'be submissive, or make yourself soft and pliant before your elders' (*ukunakila kubakalamba*).

There is in fact a greater expression of the principle of precedence by age in the chisungu than in the chiefly rites themselves. This may be due to the fact that all rites of role assumption naturally give importance to age since it is those who have already assumed the senior role who can hand it on to the juniors. It is also true that Bemba girls are not removed from their own family to be put under the control of their mothers-in-law as in a patrilineal society, but they are placed under the authority of different older women in their own and other villages. Some of these are related to the girls and some are not. It must be remembered too that the chisungu is a public ceremony given over to teaching while most of the chiefly rites are done in secret and people merely assume that they have been correctly carried out.

Turning now to the social groups based on descent, it is worth noting that there is very little ritual expression of clan or lineage unity in the chisungu in spite of the fact that it deals with marriage and procreation. The principle of matrilineal descent is very strongly held here in spite of the domestic authority the father manages to win, which is greater than that reported from other matrilineal peoples in the area such as the Yao. The dogma as to the nature of biological descent was never questioned during my visit or the belief that the woman was responsible for the production of the child.[1] Exogamy rules within the clan are carefully kept, and clan greetings used. Yet although in some Bantu societies clan and lineage precedence is expressed in first-fruit ceremonies and members of different clans sit apart in clearly marked groups at tribal rites, in Lubemba there is no ritual ex-

[1] I quote in my article on the Bemba in *African Political Systems* edited by E. E. Evans-Pritchard and M. Fortes, 1939, (p. 97) an amazed comment made by a patrilineal Ngoni about Bemba beliefs on the subject: 'If I have a bag and put money in it, the money belongs to me. But the Bemba say a man puts semen into a woman and yet the children belong to the woman, not to the man.'